



Molly Bowman-Styles shares her pop-up chalk up on
September 11, 2021

CONGREGATIONAL CHURCH OF LA JOLLA

SEPTEMBER 12, 2021



**CONGREGATIONAL
CHURCH**
of *La Jolla*



WELCOME TO THIS WEEK'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT PASTOR@LAJOLLAUCC.ORG.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY.....

WE PREPARE OUR HEARTS AND MINDS FOR WORSHIP

ENJOY NINA'S SOLO BY CLICKING ON AUDIO FILE TITLED "BARCAROLLE OF TEARS" IN THE EMAIL. DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND UNCERTAINTIES OUTSIDE THE ROOM AND BE COMPLETELY PRESENT WITH YOURSELF. BREATHE INTENTIONALLY AND FOCUS ON EACH INHALE AND



Lower Manhattan on the evening of 18th anniversary of 9/11.

THIS WEEK'S SCRIPTURE LESSON

You can listen to Rev. Tim read this passage by clicking on the file marked "Scripture Reading" in the email.

2 Corinthians 4:1-12

Therefore, since through God's mercy we have this ministry, we do not lose heart. Rather, we have renounced secret and shameful ways; we do not use deception, nor do we distort the word of God. On the contrary, by setting forth the truth plainly we commend ourselves to everyone's conscience in the sight of God. And even if our gospel is veiled, it is veiled to those who are perishing. The god of this age has blinded the minds of unbelievers, so that they cannot see the light of the gospel that displays the glory of Christ, who is the image of God. For what we preach is not ourselves, but Jesus Christ as Lord, and ourselves as your servants for Jesus' sake. For God, who said, "Let light shine out of darkness," [a] made his light shine in our hearts to give us the light of the knowledge of God's glory displayed in the face of Christ. But we have this treasure in jars of clay to show that this all-surpassing power is from God and not from us. We are hard pressed on every side, but not crushed; perplexed, but not in despair; persecuted, but not abandoned; struck down, but not destroyed. We always carry around in our body the death of Jesus, so that the life of Jesus may also be revealed in our body. For we who are alive are always being given over to death for Jesus' sake, so that his life may also be revealed in our mortal body. So then, death is at work in us, but life is at work in you..

CENTERING OUR HEARTS AND MINDS WITH MUSIC

ENJOY BRONWYN'S VOCAL SOLO BY CLICKING ON THE AUDIO FILE
TITLED "TOUCH THE EARTH LIGHTLY" IN THE ACCOMPANYING
EMAIL



Carrie Bergonia of Pennsylvania looks over the name of her fiancé, firefighter Joseph Ogren, at the 9/11 memorial in New York.

THIS WEEK'S MESSAGE TO LIVE BY

To listen to Rev. Tim's message my clicking on the audio file marked "Message" in the email.

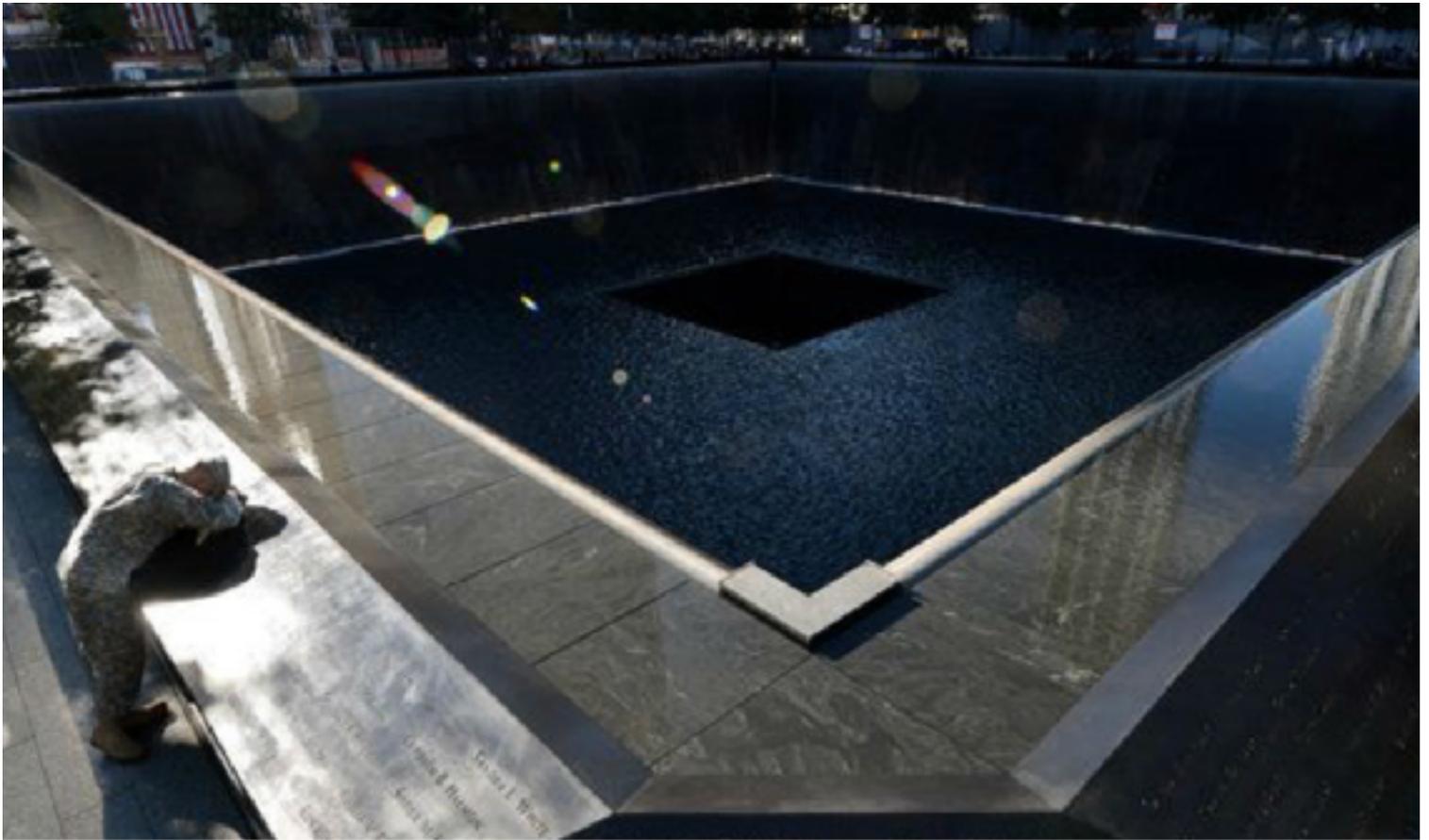


A man surveys Ground Zero after the collapse of the first tower.

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK:

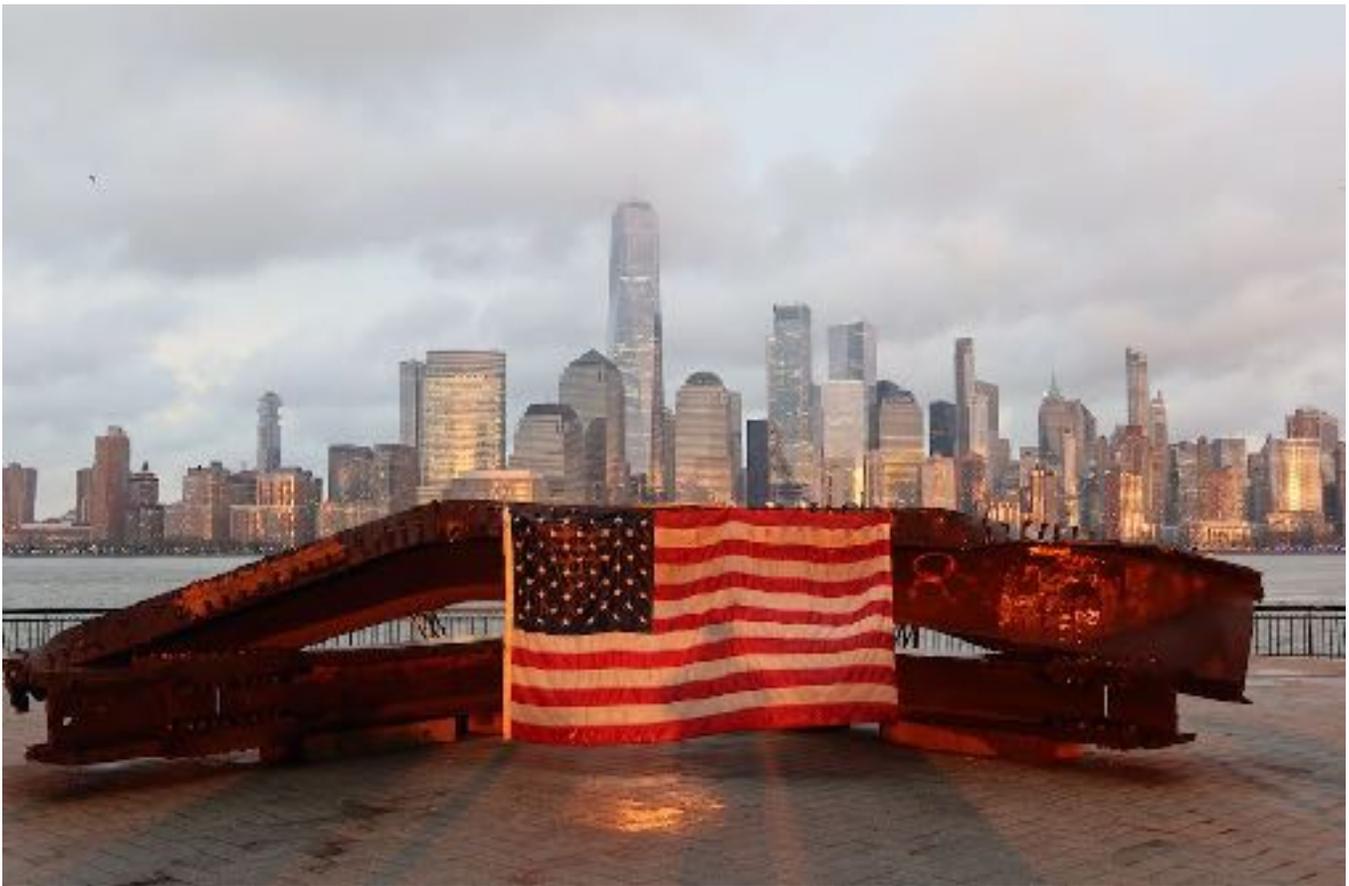
https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url



9/11 Memorial as it appears today.

PREPARE TO GO OUT INTO *AN UNCERTAIN WORLD*

PLEASE CLICK ON THE FILE MARKED "MAGNOLIAS" IN
THE EMAIL.



A fall rests on a piece of debris.

MAY THE GRACE OF
GOD WHICH IS BEYOND
OUR UNDERSTANDING,
THE LOVE OF JESUS
CHRIST WHICH IS
BEYOND OUR
DESERVING, AND THE
POWER
OF THE HOLY SPIRIT BE
WITH EACH OF YOU
BOTH NOW
AND FOREVERMORE.

PERFORMANCE NOTES

Nina Gilbert, music director and pianist
Bronwyn Allen-Kaeser, office manager and soprano

Our piano selections this week represent the beginning and the end of the career of R. Nathaniel Dett (1882-1943). Born in Canada to descendants of escaped slaves, he spent most of his life in the U.S. In 1908 he became the first Black music graduate of Oberlin Conservatory, and in 1917 he married Helen Elise Smith, the first Black graduate of the Damrosch Institute (precursor of the Juilliard School). Dett's music evolved from ragtime and salon music to Romantic and Impressionist styles.

R. Nathaniel Dett, "Magnolias," 1912

Inspired by the magnolia trees on the Lane College campus in Jackson, Tennessee. Dett, who had written a book of nature poems the previous year, placed these lines at the beginning of his manuscript:

"Gorgeous Magnolias,
Spotless in splendor,
Sad in their beauty,
Heavy with perfume."



AMEN

NO MATTER WHO YOU ARE OR WHERE YOU
ARE ON LIFE'S JOURNEY, YOU ARE WELCOME
HERE.

Dett, "Barcarolle of Tears," from *8 Bible Vignettes*, 1942-43

Each of the Vignettes has a specific scriptural reference—except this Barcarolle. A program note attributed to both Dett and pianist Clipper Erickson says "'Barcarolle of Tears' is like a fantasia describing the suffering of the Jewish people followed by quiet redemption."

Touch the Earth Lightly

Words by Shirley Erena Murray, 1991

Music by Colin Gibson, 1992

Murray is a prolific and award-winning composer and social justice activist in New Zealand. She and Gibson are frequent collaborators.