



CONGREGATIONAL CHURCH OF LA JOLLA

AUGUST 22, 2021

STEPPING INTO AUGUST...IN LOVE!



**CONGREGATIONAL
CHURCH**
of *La Jolla*



WELCOME TO THIS WEEK'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT PASTOR@LAJOLLAUCC.ORG.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY.....

WE PREPARE OUR HEARTS AND MINDS FOR WORSHIP

ENJOY NINA'S SOLO BY CLICKING ON AUDIO FILE TITLED "THE GOBLIN AND THE.." IN THE EMAIL. DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND UNCERTAINTIES OUTSIDE THE



An internally displaced Afghan girl peers out of a makeshift tent at a camp on the outskirts of Mazar-i-Sharif on July 8.

INTERNET FIELD TRIP!

This week there are a 2 videos that accompany our psalm and message. They introduce us to CNN's chief international correspondent Clarissa Ward, who along with Arwa Damon, I have admired for several years. She is a Yale grad, proficient in multiple languages, and has addressed the UN on the topic of Syrian refugees. She has been mostly unknown until this month when she has been given the assignment of bringing news of Afghanistan to the world.

The first video here will introduce you to Clarissa and the second you will see her in action, doing what is, I believe, her finest work yet.

Click Here:

1. https://www.youtube.com/watch?v=q56Xg_tjgDM
2. <https://www.youtube.com/watch?v=W-omY20pMNM>

THIS WEEK'S SCRIPTURE LESSON

You can listen to Rev. Tim read this passage by clicking on the file marked "Scripture Reading" in the email.

Psalm 27 (A Psalm for Afghanistan)

The Lord is my light and my salvation—
whom shall I fear?

The Lord is the stronghold of my life—
of whom shall I be afraid?

When the wicked advance against me
to devour^[a] me,
it is my enemies and my foes
who will stumble and fall.

Though an army besiege me,
my heart will not fear;
though war break out against me,
even then I will be confident.

One thing I ask from the Lord,
this only do I seek:
that I may dwell in the house of the Lord

all the days of my life,
to gaze on the beauty of the Lord
and to seek him in his temple.

For in the day of trouble
he will keep me safe in his dwelling;
he will hide me in the shelter of his sacred tent
and set me high upon a rock.

Then my head will be exalted
above the enemies who surround me;
at his sacred tent I will sacrifice with shouts of joy;
I will sing and make music to the Lord.

Hear my voice when I call, Lord;
be merciful to me and answer me.

My heart says of you, "Seek his face!"
Your face, Lord, I will seek.

Do not hide your face from me,
do not turn your servant away in anger;
you have been my helper.
Do not reject me or forsake me,
God my Savior.

Though my father and mother forsake me,
the Lord will receive me.

Teach me your way, Lord;
lead me in a straight path

because of my oppressors.

Do not turn me over to the desire of my foes,
for false witnesses rise up against me,
spouting malicious accusations.

I remain confident of this:
I will see the goodness of the Lord
in the land of the living.

Wait for the Lord;
be strong and take heart
and wait for the Lord.



Taliban fighters enter the city of Kabul this week in a Humvee.

CENTERING OUR HEARTS AND MINDS WITH MUSIC

ENJOY BRONWYN'S VOCAL SOLO BY CLICKING ON THE AUDIO FILE
TITLED "I WANT JESUS" IN THE ACCOMPANYING EMAIL



An Afghan woman and her children carry their belongings after fleeing their home in Kandahar on August 4.

THIS WEEK'S MESSAGE TO LIVE BY

To listen to Rev. Tim's message my clicking on the audio file marked "Message" in the email.



Afghans run alongside a US Air Force transport plane on the runway of the Kabul airport on August 16. Video showed people clinging to the fuselage of the aircraft as it taxied

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK:

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url



Displaced Afghans from the country's northern provinces arrive at a makeshift camp in Kabul on Tuesday, August 10. Provincial capitals in the north were among the first to fall to the Taliban.



AMEN

NO MATTER WHO YOU ARE OR WHERE YOU
ARE ON LIFE'S JOURNEY, YOU ARE WELCOME
HERE.

PREPARE TO GO OUT INTO AN *UNCERTAIN* WORLD

PLEASE CLICK ON THE FILE MARKED "BARTOK FOR
CHILDREN" IN THE EMAIL.



An Afghan militia fighter looks out for Taliban insurgents at an outpost in Afghanistan's Balkh Province on July 15.

MAY THE GRACE OF
GOD WHICH IS BEYOND
OUR UNDERSTANDING,
THE LOVE OF JESUS
CHRIST WHICH IS
BEYOND OUR
DESERVING, AND THE
POWER
OF THE HOLY SPIRIT BE
WITH EACH OF YOU
BOTH NOW
AND FOREVERMORE.

PERFORMANCE NOTES

Nina Gilbert, music director and pianist
Bronwyn Allen-Kaeser, office manager and soprano

Florence Price, *The Goblin and the Mosquito*

Remembered most as a composer—and the first Black woman to have a piece played by a major American orchestra—Price (1887-1953) was also a pianist, organist, and music teacher who wrote short instructional pieces for her students. Her professional circle included Margaret Bonds, Langston Hughes, Leontyne Price, and Marian Anderson.

I Want Jesus to Walk With Me

Traditional Spiritual

A journey song, invoking the many, many times in the Gospels when Jesus walks.

Bela Bartók, “Parsley and Celery” and “The Sun Shines into the Church,” from *For Children*, 1908

Bartók (1881-1945) set about eighty Hungarian folk tunes for piano students during his early tenure as chair of piano teaching at the Academy of Music in Budapest. Years later, when he toured American universities lecturing on the importance of contemporary music in piano teaching, these two selections were among the pieces he played. Bartók explained, “I wrote them in order to acquaint the

piano-studying children with the simple and non-Romantic beauties of folk music." His publisher had asked him to Westernize the harmonies, but Bartók continued to develop settings based on the patterns of the melodies. Their titles are the first lines of their texts, translated from Hungarian. Their tempo marks are *Allegro robusto* and *Allegro ironico*, respectively.

