



CONGREGATIONAL CHURCH OF LA JOLLA

AUGUST 15, 2021

STEPPING INTO AUGUST...IN LOVE!



**CONGREGATIONAL
CHURCH**
of *La Jolla*



WELCOME TO THIS WEEK'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT PASTOR@LAJOLLAUCC.ORG.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY.....

WE PREPARE OUR HEARTS AND MINDS FOR WORSHIP

ENJOY NINA'S SOLO BY CLICKING ON AUDIO FILE TITLED "PERRY HOMAGE" IN THE EMAIL. DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND UNCERTAINTIES OUTSIDE THE ROOM AND BE COMPLETELY PRESENT WITH YOURSELF.



This flock of sheep help keep the grass maintained at the Avington Park Golf Course in Winchester, England during staff furloughs.

INTERNET FIELD TRIP!



Today's psalm is about two things: waiting and being present. In this age of Covid progress and subsequent setbacks, one step forward, two steps back, it seems like we are endlessly waiting. Waiting is deeply biblical. In fact, it is a spiritual practice. Waiting allows us to do something else: be present. And when we are present we open ourselves up to new experiences of who and what God is. Marina Abramovic is a performance artist who made history in 2010 with her work, "The Artist is Present" in which she simply sat in a chair and faced her audience for 8 hours a day with deeply powerful and moving results. If you are interested, here is her TED talk about her work and this experience of both waiting and...being present. Both themes the Psalms have a lot to say about.

Click Here: https://www.youtube.com/watch?v=M4so_Z9a_u0

THIS WEEK'S SCRIPTURE LESSON

You can listen to Rev. Tim read this passage by clicking on the file marked "Scripture Reading" in the email.

Psalm 33

Rejoice in the Lord, O you righteous.
Praise befits the upright.

Praise the Lord with the lyre;
make melody to him with the harp of ten strings.

Sing to him a new song;
play skillfully on the strings, with loud shouts.

For the word of the Lord is upright,
and all his work is done in faithfulness.

He loves righteousness and justice;
the earth is full of the steadfast love of the Lord.

By the word of the Lord the heavens were made,
and all their host by the breath of his mouth.

He gathered the waters of the sea as in a bottle;
he put the deeps in storehouses.

Let all the earth fear the Lord;
let all the inhabitants of the world stand in awe of him.

For he spoke, and it came to be;
he commanded, and it stood firm.

The Lord brings the counsel of the nations to nothing;
he frustrates the plans of the peoples.

The counsel of the Lord stands forever,
the thoughts of his heart to all generations.

Happy is the nation whose God is the Lord,
the people whom he has chosen as his heritage.

The Lord looks down from heaven;
he sees all humankind.

From where he sits enthroned he watches
all the inhabitants of the earth—

he who fashions the hearts of them all,
and observes all their deeds.

A king is not saved by his great army;
a warrior is not delivered by his great strength.

The war horse is a vain hope for victory,
and by its great might it cannot save.

Truly the eye of the Lord is on those who fear him,

on those who hope in his steadfast love,

to deliver their soul from death,
and to keep them alive in famine.

Our soul waits for the Lord;
he is our help and shield.

Our heart is glad in him,
because we trust in his holy name.

Let your steadfast love, O Lord, be upon us,
even as we hope in you.



Still Waiting for Bonnie by Peter Seminck

CENTERING OUR HEARTS AND MINDS WITH MUSIC

ENJOY BRONWYN'S VOCAL SOLO BY CLICKING ON THE AUDIO FILE
TITLED "JESUS LIGHT OF JOY" IN THE ACCOMPANYING EMAIL



A harvest moon is partially hidden by buildings in Fortaleza, Brazil.

THIS WEEK'S MESSAGE TO LIVE BY

To listen to Rev. Tim's message my clicking on the audio file marked "Message" in the email.



A woman walks through the artwork "A Bouquet of Love I Saw in the Universe" by Yayoi Kusama during a press preview of the artist's exhibition at the Martin Gropius Bau museum in Berlin, Germany, on April 22

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK:

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url



A person makes adjustments to a hot-air balloon before takeoff in Bristol, England, on Wednesday, August 4. The Fiesta Fortnight event is featuring hundreds of hot-air balloons taking off from multiple locations across the city.



AMEN

NO MATTER WHO YOU ARE OR WHERE YOU
ARE ON LIFE'S JOURNEY, YOU ARE WELCOME
HERE.

PREPARE TO GO OUT INTO AN *UNCERTAIN* WORLD

PLEASE CLICK ON THE FILE MARKED "MOZART G MINOR
SYMPHONY" IN THE EMAIL.



A woman reacts as a wildfire approaches her house in the village of Gouves, on the island of Evia, Greece, on Sunday, August 8. Thousands of residents have been forced to flee Evia, which is about 100 miles north of Athens.

MAY THE GRACE OF
GOD WHICH IS BEYOND
OUR UNDERSTANDING,
THE LOVE OF JESUS
CHRIST WHICH IS
BEYOND OUR
DESERVING, AND THE
POWER
OF THE HOLY SPIRIT BE
WITH EACH OF YOU
BOTH NOW
AND FOREVERMORE.

PERFORMANCE NOTES

Nina Gilbert, music director and pianist
Bronwyn Allen-Kaeser, office manager and soprano

All three musical selections this week evoke beauty, awe, and admiration.

Zenobia Powell Perry, *Homage*, 1990

Perry (1914-2004) composed this work to celebrate the 90th birthday of one of her mentors, William Levi Dawson. Dawson was an important arranger of choral spirituals in the mid-twentieth century, and *Homage* sets the spiritual "I've been 'buked and I've been scorned."

Jesus, Light of Joy

Words by David Gambrell, 2009

Music by John Goss, 1869

Wolfgang Amadeus Mozart (1756-1791), *Symphony in G minor*, K. 550 (1788): *Allegro*

Transcribed for two pianos by Otto Singer

Nina is overdubbing this recording—in stereo, so you hear one piano in each ear. Arrangements of classical symphonies for instruments people might have in their homes—piano duet, or sometimes piano plus one other instrument—provided social entertainment for the people who played them. Before people had stereo systems, they could enjoy symphonic music by playing it themselves in transcriptions.