



CONGREGATIONAL CHURCH OF LA JOLLA

AUGUST 1, 2021

STEPPING INTO AUGUST...IN LOVE!



**CONGREGATIONAL
CHURCH**
of *La Jolla*



WELCOME TO THIS WEEK'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT PASTOR@LAJOLLAUCC.ORG.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY.....

WE PREPARE OUR HEARTS AND MINDS FOR WORSHIP

ENJOY NINA'S SOLO BY CLICKING ON AUDIO FILE TITLED "SONG WITHOUT (GOOD)..." IN THE EMAIL. DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND UNCERTAINTIES OUTSIDE



Lauren Macadaeg found acceptance for her gender identity through roller derby. Here she wears a helmet with her preferred pronouns: they/them.

INTERNET FIELD TRIP!

I want to share with you a video from a project called “Invisible People” — that documents the lives of the unhoused here in California. Often, unhoused residents in our communities are misunderstood and vilified. Being unhoused is too often criminalized.

When we see the “other” face-to-face as a neighbor we engender compassion and understanding.

This video details an unhoused resident of Los Angeles, Mona, who lives outside of LAX Airport.

Click Here:

<https://www.youtube.com/watch?v=nT3VGI0V5Rs>

THIS WEEK'S SCRIPTURE LESSON

You can listen to Rev. Tim read this passage by clicking on the file marked "Scripture Reading" in the email.

Psalm 34

I will extol the Lord at all times;
his praise will always be on my lips.

I will glory in the Lord;
let the afflicted hear and rejoice.

Glorify the Lord with me;
let us exalt his name together.

I sought the Lord, and he answered me;
he delivered me from all my fears.

Those who look to him are radiant;
their faces are never covered with shame.

This poor man called, and the Lord heard him;
he saved him out of all his troubles.

The angel of the Lord encamps around those who fear him,
and he delivers them.

Taste and see that the Lord is good;
blessed is the one who takes refuge in him.

Fear the Lord, you his holy people,
for those who fear him lack nothing.

The lions may grow weak and hungry,
but those who seek the Lord lack no good thing.

Come, my children, listen to me;
I will teach you the fear of the Lord.

Whoever of you loves life
and desires to see many good days,

keep your tongue from evil
and your lips from telling lies.

Turn from evil and do good;
seek peace and pursue it.

The eyes of the Lord are on the righteous,
and his ears are attentive to their cry;
but the face of the Lord is against those who do evil,
to blot out their name from the earth.

The righteous cry out, and the Lord hears them;
he delivers them from all their troubles.

The Lord is close to the brokenhearted

and saves those who are crushed in spirit.

The righteous person may have many troubles,
but the Lord delivers him from them all;

he protects all his bones,
not one of them will be broken.

Evil will slay the wicked;
the foes of the righteous will be condemned.

The Lord will rescue his servants;
no one who takes refuge in him will be condemned.



Mona, an outdoor resident of Los Angeles, featured in the internet field trip portion of today's worship packet.

CENTERING OUR HEARTS AND MINDS WITH MUSIC

ENJOY BRONWYN'S VOCAL SOLO BY CLICKING ON THE AUDIO FILE
TITLED "CHRIST BE OUR LIGHT" IN THE ACCOMPANYING EMAIL



Mike Parkei, a ranger for the Ruko Conservancy, looks after the eight giraffes stranded on an island in Kenya.

THIS WEEK'S MESSAGE TO LIVE BY

To listen to Rev. Tim's message my clicking on the audio file marked "Message" in the email.



NASA astronaut Cady Coleman peeks out of a window of a Soyuz spacecraft shortly landing southeast of the town of Zhezkazgan, Kazakhstan, in 2011.

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK:

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url



Hidilyn Diaz competes in the women's 55-kilogram weightlifting event in Tokyo.



AMEN

NO MATTER WHO YOU ARE OR WHERE YOU
ARE ON LIFE'S JOURNEY, YOU ARE WELCOME
HERE.

PREPARE TO GO OUT INTO *AN UNCERTAIN WORLD*

PLEASE CLICK ON THE FILE MARKED "MUSIC MAN" IN
THE EMAIL.



A street demonstration this past week in Havana.

MAY THE GRACE OF
GOD WHICH IS BEYOND
OUR UNDERSTANDING,
THE LOVE OF JESUS
CHRIST WHICH IS
BEYOND OUR
DESERVING, AND THE
POWER
OF THE HOLY SPIRIT BE
WITH EACH OF YOU
BOTH NOW
AND FOREVERMORE.

PERFORMANCE NOTES

Nina Gilbert, music director and pianist
Bronwyn Allen-Kaesler, office manager and soprano

Bernadette Farrell, *Christ, Be Our Light* ("Longing for Light, We Wait in Darkness"), 1993

Farrell (b. 1957) is a British Catholic composer and a community organizer and justice advocate.

Last week our piano solos celebrated two obscure composers with roots in the Congregational Church, namely Newport Gardner and Benjamin Dwight Allen. This week's composers also have Congregational connections, and they are more well known.

Charles Ives, "Song Without (good) Words," from *Five Take-offs*, 1906

In addition to his own family background in New England Congregationalism, Ives (1874-1954) married Harmony Twichell, daughter of Congregational minister Joseph Twichell. His *Five Take-offs* represent imitations or emulations of other works—in this case, the *Songs Without Words* of Mendelssohn.

Meredith Willson, Overture to *The Music Man*, 1957

The Music Man is Willson's (1902-1984) best-known work, and its Overture is a medley of its best-known songs—especially "Seventy-Six Trombones." Other works by Willson include *The Unsinkable Molly Brown*, *Here's Love*, and soundtracks for *All Quiet on the Western Front*, *The Great Dictator*, and *The*

Little Foxes. He played flute and piccolo for John Philip Sousa's touring band and for the New York Philharmonic under Arturo Toscanini.

As a toddler in Mason City, Iowa, he started participating in programs at the First Congregational Church, where his mother was superintendent of the Sunday School program. By the final years of his life, he was a deacon of Westwood Hills Congregational Church in Los Angeles, where he is memorialized by a *Music Man* window.