



The Madonna and Child with St. John and an Angel by
Michelangelo

CONGREGATIONAL CHURCH OF LA JOLLA

JANUARY 10 , 2021
HOME WORSHIP GUIDE 44



CONGREGATIONAL CHURCH of *La Jolla*



WELCOME TO WEEK 43 OF THE CONGREGATIONAL CHURCH OF LA JOLLA'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT PASTOR@LAJOLLAUCC.ORG. THIS IS CHURCH. THIS IS HOLY. THIS IS HOW WE RESPOND TO THE CHALLENGES OF OUR DAY.

THIS WILL BE VERY MUCH UNLIKE WHAT YOU ARE USED TO IN CHURCH. THAT IS ON PURPOSE. THIS IS SOMETHING NEW AND BECAUSE OF THAT WE'VE TAKEN LIBERTIES TO PROVIDE YOU WITH SOMETHING TOTALLY DIFFERENT. ENJOY MUSICAL SELECTIONS YOU MIGHT NOT HAVE HEARD AT CHURCH BEFORE AND A MESSAGE UNLIKE THAT WHICH IS DELIVERED FROM THE PULPIT. CONSIDER IT AN ADVENTURE. YES, YOU ARE MAKING HISTORY TODAY.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY THIS EXPERIMENT IN WORSHIP....

WE PREPARE OUR HEARTS AND MINDS FOR WORSHIP

ENJOY NINA'S PIANO SOLO BY CLICKING ON THE AUDIO FILE MARKED **"AUDIO FILE 1"** DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND UNCERTAINTIES OUTSIDE THE ROOM AND BE COMPLETELY PRESENT WITH YOURSELF. BREATHE INTENTIONALLY AND FOCUS ON EACH INHALE AND EXHALE



The Bride by Gustav Klimt

FINDING GOD IN VOICE

ENJOY BRONWYN'S SOLO BY CLICKING ON THE
AUDIO FILE MARKED **"AUDIO FILE 2"** IN THE
EMAIL.



Ford Madox Brown, Take Your Son, Sir!

WE HEAR FROM SACRED SCRIPTURE

John 1:(1-9), 10-18

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God.

All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth. (John testified to him and cried out, "This was he of whom I said, 'He who comes after me ranks ahead of me because he was before me.'") From his fullness we have all received, grace upon grace.

The law indeed was given through Moses; grace and truth came through Jesus Christ. No one has ever seen God. It is God the only Son, who is close to the Father's heart, who has made him known.

INTERNET FIELD TRIP

ENJOY THIS ART ASSIGNMENT VIDEO FROM PBS ABOUT TODAY'S THEME: UNFINISHED ART. CLICK THE FOLLOWING LINK:

<https://www.youtube.com/watch?v=-VDVo9akCiQ>



A MESSAGE TO REFLECT ON...

LISTEN TO REV. TIM'S MESSAGE BY CLICKING ON THE
AUDIO FILE MARKED, **"AUDIO FILE 3"** IN THE EMAIL.



Holy Family with Saint John the Baptist by
Perino del Vaga

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK:

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url

OR FEEL FREE TO DROP IT IN THE MAIL TO **1216 CAVE ST, LA JOLLA, CA 92037.** YES, WE WILL STILL CHECK THE MAIL!



Untitled by Kerry James Marshall

WE PREPARE TO GO OUT INTO AN *UNCERTAIN* WORLD

PLEASE CLICK ON THE AUDIO FILE MARKED **"AUDIO FILE
4"** IN THE EMAIL TO ENJOY NINA'S PIANO SOLO.



James Hunter Black Draftee by Alice Neel

MAY THE GRACE OF
GOD WHICH IS BEYOND
OUR UNDERSTANDING,
THE LOVE OF JESUS
CHRIST WHICH IS
BEYOND OUR
DESERVING, AND THE
POWER
OF THE HOLY SPIRIT BE
WITH EACH OF YOU
BOTH NOW
AND FOREVERMORE.

AMEN



AMEN

JOIN US SUNDAY MORNINGS AT 10:30 AM AT 1216 CAVE ST, LA JOLLA,
CA 92037 ON ALL SUNDAYS WHEN WE ARE NOT STAYING AWAY DUE TO
COVID-19!

NO MATTER WHO YOU ARE OR WHERE YOU ARE ON LIFE'S JOURNEY, YOU
ARE WELCOME HERE.

PERFORMANCE NOTES

Nina Gilbert, music director and pianist
Bronwyn Allen-Kaeser, office manager and soprano

While later composers and publishers have offered their own completions of the Beethoven and Schubert sonatas, our performances here end abruptly where Beethoven and Schubert stopped.

Audio File 1: Ludwig van Beethoven, Adagio (second movement, incomplete), from Piano Sonata in C major, WoO. 51

Discovered among the composer's papers after his death (1827), this piece consists of an Allegro first movement and an Adagio fragment. It was dedicated to Eleonore von Breuning, who may have been Beethoven's first sweetheart.

Audio File 2: Johnny Mercer and Barry Manilow, *When October Goes*

After Johnny Mercer died (1976), his widow gave some of his unfinished lyrics to Barry Manilow, including this song. Manilow composed the melody and released the single.

In addition to many well-known songs, Manilow's work also includes advertising jingles: "Like a good neighbor" (State Farm), "Stuck on Band-Aid," "Finger-Lickin' Good Day" (KFC), and "You Deserve a Break Today" (McDonald's), among others. He has told interviewers that his experience in advertising helped him learn to write catchy tunes.

Audio File 4: Franz Schubert, Rondo: Allegro (fourth movement, incomplete), from Sonata in D Major, D. 840

Schubert abandoned this sonata after writing two complete movements and fragments of a third and fourth movement. That is, he went on to compose other music—while this sonata is unfinished, it is not his last work. This sonata is from April 1825, Schubert died in 1828, and the sonata fragments were collected from his manuscripts and published in 1861.

STEWARDSHIP 2020

CURRENT PLEDGE TOTAL FOR 2021:

\$41,380.00

Representing 13 pledges and the participation of 18 CCLJ members. Please email office@lajollaucc.org to report



Andy Warhol, Roll of Bills, 1962
Collection of MoMA