



Mosaic depicting baptism in early Christianity

CONGREGATIONAL CHURCH OF LA JOLLA

DECEMBER 13, 2020
HOME WORSHIP GUIDE 40



CONGREGATIONAL CHURCH of *La Jolla*



WELCOME TO WEEK 40 OF THE CONGREGATIONAL CHURCH OF LA JOLLA'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT [PASTOR@LAJOLLAUCC.ORG](mailto:pastor@lajollaucc.org). THIS IS CHURCH. THIS IS HOLY. THIS IS HOW WE RESPOND TO THE CHALLENGES OF OUR DAY.

THIS WILL BE VERY MUCH UNLIKE WHAT YOU ARE USED TO IN CHURCH. THAT IS ON PURPOSE. THIS IS SOMETHING NEW AND BECAUSE OF THAT WE'VE TAKEN LIBERTIES TO PROVIDE YOU WITH SOMETHING TOTALLY DIFFERENT. ENJOY MUSICAL SELECTIONS YOU MIGHT NOT HAVE HEARD AT CHURCH BEFORE AND A MESSAGE UNLIKE THAT WHICH IS DELIVERED FROM THE PULPIT. CONSIDER IT AN ADVENTURE. YES, YOU ARE MAKING HISTORY TODAY.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY THIS EXPERIMENT IN WORSHIP....

WE PREPARE OUR HEARTS AND MINDS FOR WORSHIP

ENJOY NINA'S PIANO SOLO BY CLICKING ON THE AUDIO FILE MARKED **"AUDIO FILE 1"** DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND UNCERTAINTIES OUTSIDE THE ROOM AND BE COMPLETELY PRESENT WITH YOURSELF. BREATHE INTENTIONALLY AND FOCUS ON EACH INHALE AND EXHALE



Baptism by Ivey Hayes

FINDING GOD IN VOICE



ENJOY BRONWYN'S
SOLO BY CLICKING
ON THE AUDIO FILE
MARKED **"AUDIO
FILE 2"** IN THE
EMAIL.



John the Baptist and Jesus

WE HEAR FROM SCRIPTURE

John 1: 6-8; 19-28

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light.

This is the testimony given by John when the Jews sent priests and Levites from Jerusalem to ask him, 'Who are you?' He confessed and did not deny it, but confessed, 'I am not the Messiah.' And they asked him, 'What then? Are you Elijah?' He said, 'I am not.' 'Are you the prophet?' He answered, 'No.' Then they said to him, 'Who are you? Let us have an answer for those who sent us. What do you say about yourself?' He said, 'I am the voice of one crying out in the wilderness, "Make straight the way of the Lord" 'as the prophet Isaiah said. Now they had been sent from the Pharisees. They asked him, 'Why then are you baptizing if you are neither the Messiah, nor Elijah, nor the prophet?' John answered them, 'I baptize with water. Among you stands one whom you do not know, the one who is coming after me; I am not worthy to untie the thong of his sandal.' This took place in Bethany across the Jordan where John was baptizing.



A MESSAGE TO REFLECT ON...

LISTEN TO REV. TIM'S MESSAGE BY CLICKING ON
THIS YOUTUBE LINK: [https://www.youtube.com/
watch?v=Zru55jV0GTc](https://www.youtube.com/watch?v=Zru55jV0GTc)



John the Baptist Entering the Wilderness

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK:

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url

OR FEEL FREE TO DROP IT IN THE MAIL TO **1216 CAVE ST, LA JOLLA, CA 92037.**
YES, WE WILL STILL CHECK THE MAIL!



Church Baptism by Lisa Cain

WE PREPARE TO GO OUT INTO AN *UNCERTAIN* WORLD

PLEASE CLICK ON THE AUDIO FILE MARKED **"AUDIO FILE 3"** IN THE EMAIL TO ENJOY NINA'S PIANO SOLO.



Vija Celmins, Untitled (Big Sea #1)

MAY THE GRACE OF
GOD WHICH IS BEYOND
OUR UNDERSTANDING,
THE LOVE OF JESUS
CHRIST WHICH IS
BEYOND OUR
DESERVING, AND THE
POWER
OF THE HOLY SPIRIT BE
WITH EACH OF YOU
BOTH NOW
AND FOREVERMORE.

AMEN

PERFORMANCE NOTES

Nina Gilbert, music director and pianist
Bronwyn Allen-Kaesler, office manager and soprano

**Audio File 1: Claude Debussy, “The Snow is Dancing,”
from *Children’s Corner* suite**

Our piano solos are winter-themed this week. Debussy (1862-1918) dedicated this six-movement suite to his toddler daughter.

Audio File 2: Franz Schubert, Ave Maria, D. 839, Op. 52 No. 6

Schubert (1797-1828) set six songs from a German translation of Walter Scott’s *The Lady of the Lake*. Schubert’s German setting portrays Ellen Douglas (the Lady) praying to Mary for help—it doesn’t set the actual Ave Maria text, but is *about* someone praying to Mary. Eventually the Latin prayer was applied to this music—we don’t know when or by whom.

**Audio File 3: Antonio Vivaldi, arr. Justin Bird, Largo (“The rain”),
from *Winter Concerto*, Op. 8, RV 297**

Vivaldi (1678-1741)’s *Four Seasons* violin concertos are each paired with a sonnet about their respective season. This movement’s line from the Winter sonnet is “to pass the days of calm and contentment by the fireside while the rain outside drenches a hundred others.”



AMEN

JOIN US SUNDAY MORNINGS AT 10:30 AM AT 1216 CAVE ST, LA JOLLA,
CA 92037 ON ALL SUNDAYS WHEN WE ARE NOT STAYING AWAY DUE TO
COVID-19!

NO MATTER WHO YOU ARE OR WHERE YOU ARE ON LIFE'S JOURNEY, YOU
ARE WELCOME HERE.

CCLJ CHRISTMAS EVE SERVICE!



**JOIN US ON CHRISTMAS
EVE AT 8 PM AS WE HEAR
THE SACRED STORY
TOGETHER OVER ZOOM.
THIS WILL BE A CASUAL
OPPORTUNITY TO
GATHER WITH FELLOW
CCLJ MEMBERS AND
FRIENDS TO CELEBRATE
THE BIRTH OF CHRIST.**

**8 PM PACIFIC TIME
DECEMBER 24TH**

**PLEASE JOIN US FROM YOUR OWN HOMES NO MATTER
WHAT TIME ZONE YOU ARE IN!**

ZOOM LINK:

[https://zoom.us/j/99097655504?
pwd=cDN0Y1JGZUg3dzRXcEVEUVdqd29LQT09](https://zoom.us/j/99097655504?pwd=cDN0Y1JGZUg3dzRXcEVEUVdqd29LQT09)

PASSWORD CODE: 185444

STEWARDSHIP 2020

CURRENT PLEDGE TOTAL FOR 2021:
\$31,530.00

Representing 12 pledges and the participation of 17 CCLJ members. Please email office@lajollaucc.org to report



Andy Warhol, Roll of Bills, 1962
Collection of MoMA