



William Edmondson, "Ram"

CONGREGATIONAL CHURCH OF LA JOLLA

OCTOBER 25, 2020
HOME WORSHIP GUIDE 33



CONGREGATIONAL CHURCH of *La Jolla*



WELCOME TO WEEK 33 OF THE CONGREGATIONAL CHURCH OF LA JOLLA'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT PASTOR@LAJOLLAUCC.ORG. THIS IS CHURCH. THIS IS HOLY. THIS IS HOW WE RESPOND TO THE CHALLENGES OF OUR DAY.

THIS WILL BE VERY MUCH UNLIKE WHAT YOU ARE USED TO IN CHURCH. THAT IS ON PURPOSE. THIS IS SOMETHING NEW AND BECAUSE OF THAT WE'VE TAKEN LIBERTIES TO PROVIDE YOU WITH SOMETHING TOTALLY DIFFERENT. ENJOY MUSICAL SELECTIONS YOU MIGHT NOT HAVE HEARD AT CHURCH BEFORE AND A MESSAGE UNLIKE THAT WHICH IS DELIVERED FROM THE PULPIT. CONSIDER IT AN ADVENTURE. YES, YOU ARE MAKING HISTORY TODAY.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY THIS EXPERIMENT IN WORSHIP....

WE PREPARE OUR HEARTS AND MINDS FOR WORSHIP

ENJOY NINA'S PIANO SOLO BY CLICKING ON THE AUDIO FILE MARKED "AUDIO FILE 1" DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND UNCERTAINTIES OUTSIDE THE ROOM AND BE COMPLETELY PRESENT WITH YOURSELF. BREATHE INTENTIONALLY AND FOCUS ON EACH INHALE AND EXHALE



William Edmondson at work.

FINDING GOD IN VOICE

ENJOY BRONWYN'S SOLO BY CLICKING ON THE
AUDIO FILE MARKED "AUDIO FILE 2" IN THE EMAIL.



William Edmondson, "American Monument"

INTERNET FIELD TRIP



1. Watch this video from Christie's which wraps up the genre of Outsider Art for us and walks us through the work of all four artists we have explored in this series: <https://www.youtube.com/watch?v=CEsxshoGZV4>

WE HEAR FROM SCRIPTURE...

Matthew 22:34-46

When the Pharisees heard that he had silenced the Sadducees, they gathered together, and one of them, a lawyer, asked him a question to test him.

"Teacher, which commandment in the law is the greatest?"

He said to him, "'You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.' This is the greatest and first commandment. And a second is like it: 'You shall love your neighbor as yourself.' On these two commandments hang all the law and the prophets." Now while the Pharisees were gathered together, Jesus asked them this question: "What do you think of the Messiah? Whose son is he?" They said to him, "The son of David." He said to them, "How is it then that David by the Spirit calls him Lord, saying, 'The Lord said to my Lord, "Sit at my right hand, until I put your enemies under your feet"'? If David thus calls him Lord, how can he be his son?" No one was able to give him an answer, nor from that day did anyone dare to ask him any more questions.

A MESSAGE TO REFLECT ON

PLEASE ENJOY REV. TIM'S MESSAGE TO YOU BY
CLICKING ON ["AUDIO FILE 3"](#) IN THE EMAIL



William Edmondson, "Mother and Child"

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK:

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url

OR FEEL FREE TO DROP IT IN THE MAIL TO **1216 CAVE ST, LA JOLLA, CA 92037.** YES, WE WILL STILL CHECK THE MAIL!



William Edmondson (1951-1974)

WE PREPARE TO GO OUT INTO AN
UNCERTAIN WORLD

PLEASE CLICK ON THE AUDIO FILE MARKED "AUDIO FILE 4"
IN THE EMAIL TO ENJOY NINA'S PIANO SOLO.



Assorted William Edmondson Tombstone Works

MAY THE GRACE OF
GOD WHICH IS BEYOND
OUR UNDERSTANDING,
THE LOVE OF JESUS
CHRIST WHICH IS
BEYOND OUR
DESERVING, AND THE
POWER
OF THE HOLY SPIRIT BE
WITH EACH OF YOU
BOTH NOW
AND FOREVERMORE.

AMEN

PERFORMANCE NOTES

Nina Gilbert, music director and pianist
Bronwyn Allen-Kaesler, office manager and soprano

Audio File 1: Béla Bartók, Three Folk Songs from the Csík District, 1907

While Bartók (1881-1945) was certainly not an outsider artist, these melodies were transcribed from the flute-playing of a 60-year-old Transylvanian villager.

Audio File 2: Fairest Lord Jesus

Words from *Münster Gesangbuch* (German), 1662/77, translated by Joseph Seiss and others in the mid-19th century, set to a Silesian folk tune in 1873.

Audio File 4: Dmitri Shostakovich, Prelude No. 22 in G minor, Opus 34, 1933

Shostakovich (1906-1975) could be considered both an insider and an outsider artist, as his career includes cycles of denunciation and recognition.



William Edmondson, (1874-1951) the son of Tennessee slaves, did not consider himself an artist when he began carving around 1932, after retiring from his job as a laborer. Inspired by a vision, he emphasized his divine calling, claiming, “Jesus has planted the seed of carving in me” and describing his works as “mirkels.” Edmondson carved gravestones, free-standing figurative sculpture, and garden ornaments, using discarded blocks of limestone and chisels fashioned from railroad spikes. Animals, biblical subjects, and secular figures like Eleanor Roosevelt and Nashville school teachers dominated his repertoire.

The limestone carvings of William Edmondson were virtually unknown beyond his neighborhood in Nashville, Tennessee, until 1936. It was then that Louise Dahl-Wolfe, a New York photographer for Harper’s Bazaar, saw his works while visiting friends in Nashville. Dahl-Wolfe took numerous photographs of the artist and his works, which she later showed to Alfred Barr, the director of the Museum of Modern Art in New York. Barr was so impressed with Edmondson’s sculptures that he arranged an exhibition for the artist during the following year. In late 1937 the Museum of Modern Art mounted ten of Edmondson’s sculptures, and he became the first African-American artist to have a solo exhibition there.



AMEN

JOIN US SUNDAY MORNINGS AT 10:30 AM AT 1216 CAVE ST, LA JOLLA,
CA 92037 ON ALL SUNDAYS WHEN WE ARE NOT STAYING AWAY DUE TO
COVID-19!

NO MATTER WHO YOU ARE OR WHERE YOU ARE ON LIFE'S JOURNEY, YOU

CCLJ ZOOM HAPPY HOUR!

Join us for our next Zoom
Happy Hour!

Today, October 25, 2020

4:30 PM

By computer:

[https://zoom.us/j/93628362197?
pwd=Sk95RmJkTTVhQ25TUkFpCSk5tandiQT09](https://zoom.us/j/93628362197?pwd=Sk95RmJkTTVhQ25TUkFpCSk5tandiQT09)

By phone:

1-669-900-6833

Meeting ID: 936 2836 2197

Password: 967960



Mary Ellen and Lou Bockius share with us the beauty of fall in Ohio.



One of our neighbors emailed the church to tell us how grateful she is that we are exercising leadership in the community by **NOT** meeting in person. She also told us that she was inspired by our BLM signs and that a group of progressive La Jollans who admire our church from afar would like to get to know us after the pandemic is over. She offered us some “Be Kind La Jolla” signs. These will be appearing around the community as we continue to work for racial justice in our community.

If you would like your own signs you can email Karen at bekindlajolla@gmail.com

