



Bill Traylor, "Man on White, Woman on Red"

CONGREGATIONAL CHURCH OF LA JOLLA

OCTOBER 4, 2020
HOME WORSHIP GUIDE 30



CONGREGATIONAL CHURCH of *La Jolla*



WELCOME TO WEEK 30 OF THE CONGREGATIONAL CHURCH OF LA JOLLA'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT [PASTOR@LAJOLLAUCC.ORG](mailto:pastor@lajollaucc.org). THIS IS CHURCH. THIS IS HOLY. THIS IS HOW WE RESPOND TO THE CHALLENGES OF OUR DAY.

THIS WILL BE VERY MUCH UNLIKE WHAT YOU ARE USED TO IN CHURCH. THAT IS ON PURPOSE. THIS IS SOMETHING NEW AND BECAUSE OF THAT WE'VE TAKEN LIBERTIES TO PROVIDE YOU WITH SOMETHING TOTALLY DIFFERENT. ENJOY MUSICAL SELECTIONS YOU MIGHT NOT HAVE HEARD AT CHURCH BEFORE AND A MESSAGE UNLIKE THAT WHICH IS DELIVERED FROM THE PULPIT. CONSIDER IT AN ADVENTURE. YES, YOU ARE MAKING HISTORY TODAY.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY THIS EXPERIMENT IN WORSHIP....

WE PREPARE OUR HEARTS AND MINDS FOR WORSHIP

ENJOY NINA'S PIANO SOLO BY CLICKING ON THE AUDIO FILE MARKED "AUDIO FILE 1" DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND UNCERTAINTIES OUTSIDE THE ROOM AND BE COMPLETELY PRESENT WITH YOURSELF. BREATHE INTENTIONALLY AND FOCUS ON EACH INHALE AND EXHALE



Bill Traylor, Black Horse, Red Rider, 1939-1942

FINDING GOD IN MUSIC

ENJOY BRONWYN'S SOLO BY CLICKING ON THE
AUDIO FILE MARKED "AUDIO FILE 2" IN THE EMAIL.



INTERNET FIELD TRIP

First, watch this introduction to Bill Traylor from the Smithsonian American Art Museum's show of his work "Between Worlds: The Art of Bill Traylor: https://www.youtube.com/watch?time_continue=157&v=BWTvf1aAAj8&feature=emb_logo



Next, watch this CBS Sunday Morning segment on Bill Traylor: <https://www.youtube.com/watch?v=hrLvjq3KpE>

Lastly, enjoy this short clip from Christie's about the Bill Traylor painting that Steven Spielberg bought as a gift for Alice Walker after filming The Color Purple: <https://www.youtube.com/watch?v=C5C8HpA1zmA>

WE HEAR FROM SCRIPTURE...

The word of the Lord came to Jonah son of Amittai: "Go to the great city of Nineveh and preach against it, because its wickedness has come up before me." But Jonah ran away from the Lord and headed for Tarshish. He went down to Joppa, where he found a ship bound for that port. After paying the fare, he went aboard and sailed for Tarshish to flee from the Lord. Then the Lord sent a great wind on the sea, and such a violent storm arose that the ship threatened to break up. All the sailors were afraid and each cried out to his own god. And they threw the cargo into the sea to lighten the ship. But Jonah had gone below deck, where he lay down and fell into a deep sleep.

The captain went to him and said, "How can you sleep? Get up and call on your god! Maybe he will take notice of us so that we will not perish." Then the sailors said to each other, "Come, let us cast lots to find out who is responsible for this calamity." They cast lots and the lot fell on Jonah. So they asked him, "Tell us, who is responsible for making all this trouble for us? What kind of work do you do? Where do you come from? What is your country? From what people are you?" He answered, "I am a Hebrew and I worship the Lord, the God of heaven, who made the sea and the dry land."
10 This terrified them and they asked, "What have you done?" (They knew he was running away from the Lord, because he had already told them so.) The sea was getting rougher and rougher. So they asked him, "What should we do to you to make the sea calm down for us?"

A MESSAGE TO REFLECT ON

PLEASE ENJOY REV. TIM'S MESSAGE TO YOU BY
CLICKING ON "AUDIO FILE 3" IN THE EMAIL



Bill Traylor, Two works

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK:

https://www.paypal.com/cgi-bin/webscr?cmd=s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url

OR FEEL FREE TO DROP IT IN THE MAIL TO **1216 CAVE ST, LA JOLLA, CA 92037**. YES, WE WILL STILL CHECK THE MAIL!



Bill Traylor, Untitled

WE PREPARE TO GO OUT INTO AN
UNCERTAIN WORLD

PLEASE CLICK ON THE AUDIO FILE MARKED "AUDIO FILE 4"
IN THE EMAIL TO ENJOY NINA'S PIANO SOLO.



Bill Traylor, Untitled (Brown Turkey)

MAY THE GRACE OF
GOD WHICH IS BEYOND
OUR UNDERSTANDING,
THE LOVE OF JESUS
CHRIST WHICH IS
BEYOND OUR
DESERVING, AND THE
POWER
OF THE HOLY SPIRIT BE
WITH EACH OF YOU
BOTH NOW
AND FOREVERMORE.

AMEN

PERFORMANCE NOTES

Nina Gilbert, music director and pianist
Bronwyn Allen-Kaeser, office manager and soprano

Audio File 1: *March Timpani*, 1880, by Prof. W. F. Raymond, pseudonym of “Blind Tom” Bethune, a/k/a “Blind Tom” Wiggins, a/k/a Thomas Greene Bethune

Born into slavery, “Blind Tom” (1849-1908) had several surnames as his family was sold among slave owners. A child prodigy—and probably an autistic savant—he was hired by impresarios for national and international performance tours.

Audio File 2: *Praise to the Lord, the Almighty*

Original German words by Joachim Neander, 1680; translated (alt.) by Catherine Winkworth, 1863.

Tune LOBE DEN HERREN, 1665, via *The Chorale Book For England*, 1863.

Audio File 4: *Water in the Moonlight*, 1866, by “Blind Tom”



Bill Traylor was an American painter and one of the most celebrated Outsider artists of the 19th and 20th centuries. With his unique figurative style, Traylor depicted a lost era of the rural agrarian Southern United States and African-American life. He was born into slavery and developed outside of any artistic training, with the exception of the encouragement of a young artist named Charles Shannon, who provided Traylor with materials. Traylor's works use a pictograph-like lexicon of symbols to tell open-ended stories replete with animals, plants, and people that are prized today for their innovative aesthetic form and documentation of oppression in the Deep South. Born in April of 1853 in Benton, AL, Traylor spent most of his life as an emancipated sharecropper before moving to the city of Montgomery in Alabama in the late 1930s, where he began drawing and painting scenes culled from his memories. He died on October 23, 1949 in Montgomery, AL. Today, the artist's works are held in the collections of the High Museum of Art in Atlanta, The Museum of Modern Art in New York, the Philadelphia Museum of Art, the Smithsonian American Art Museum in Washington, D.C., and the Milwaukee Art Museum, among others.



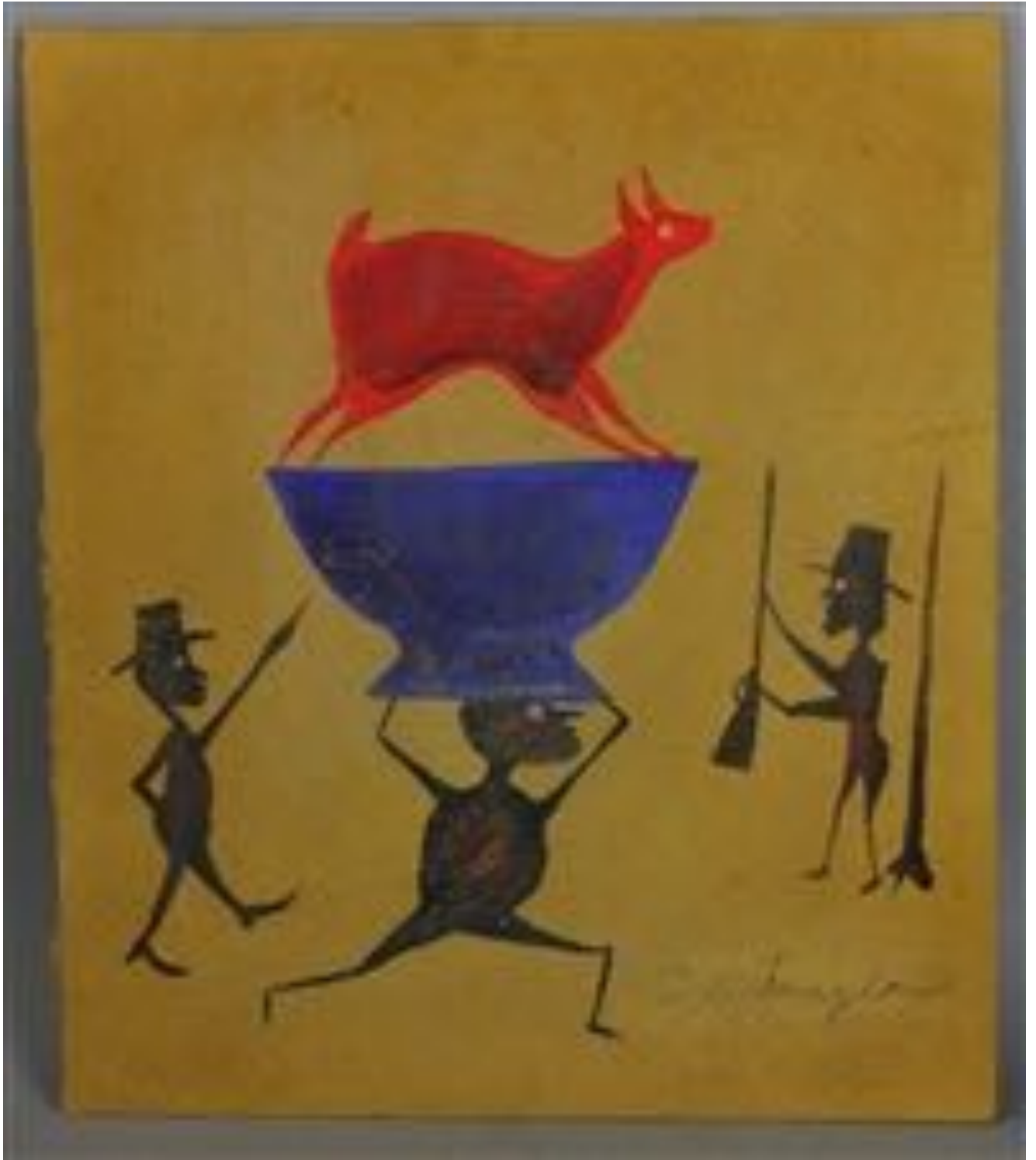
AMEN

JOIN US SUNDAY MORNINGS AT 10:30 AM AT 1216 CAVE ST, LA JOLLA,
CA 92037 ON ALL SUNDAYS WHEN WE ARE NOT STAYING AWAY DUE TO
COVID-19!

NO MATTER WHO YOU ARE OR WHERE YOU ARE ON LIFE'S JOURNEY, YOU



Bill Traylor, Man on Blue Horse with Dog



Bill Traylor, Untitled



Bill Traylor, Crouching Man
Pointing

Sigrid, Bill, and Jacob on a
recent apple picking
adventure!

