



Donald Judd, Untitled, 1966/68

CONGREGATIONAL CHURCH OF LA JOLLA

SEPTEMBER 27, 2020
HOME WORSHIP GUIDE 29



CONGREGATIONAL CHURCH of *La Jolla*



WELCOME TO WEEK 29 OF THE CONGREGATIONAL CHURCH OF LA JOLLA'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT [PASTOR@LAJOLLAUCC.ORG](mailto:pastor@lajollaucc.org). THIS IS CHURCH. THIS IS HOLY. THIS IS HOW WE RESPOND TO THE CHALLENGES OF OUR DAY.

THIS WILL BE VERY MUCH UNLIKE WHAT YOU ARE USED TO IN CHURCH. THAT IS ON PURPOSE. THIS IS SOMETHING NEW AND BECAUSE OF THAT WE'VE TAKEN LIBERTIES TO PROVIDE YOU WITH SOMETHING TOTALLY DIFFERENT. ENJOY MUSICAL SELECTIONS YOU MIGHT NOT HAVE HEARD AT CHURCH BEFORE AND A MESSAGE UNLIKE THAT WHICH IS DELIVERED FROM THE PULPIT. CONSIDER IT AN ADVENTURE. YES, YOU ARE MAKING HISTORY TODAY.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY THIS EXPERIMENT IN WORSHIP....

WE PREPARE OUR HEARTS AND MINDS FOR WORSHIP

ENJOY NINA'S PIANO SOLO BY CLICKING ON THE AUDIO FILE
MARKED "AUDIO FILE 1"

DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND
UNCERTAINTIES OUTSIDE THE ROOM AND BE COMPLETELY
PRESENT WITH YOURSELF. BREATHE INTENTIONALLY AND FOCUS
ON EACH INHALE AND EXHALE



Donald Judd, "Untitled," 1967

FINDING GOD IN MUSIC

ENJOY MATTHIAS'S ORGAN SOLO BY CLICKING ON
THE AUDIO FILE MARKED "AUDIO FILE 2" IN THE
EMAIL.



Donald Judd artworks as displayed in Pace Gallery

INTERNET FIELD TRIP

- 1) This recent article in the Atlantic is a testimony to the fullness of meaning inherent in Donald Judd's work: <https://www.theatlantic.com/magazine/archive/2020/10/leslie-jamison-donald-judd/615505/>
- 2) Watch this very recent video from MoMA regarding the current Donald Judd retrospective on view in New York City: <https://www.youtube.com/watch?v=3gf6AHPKTgQ>
- 3) This segment from PBS explores the town in which Donald Judd called home and that inspired most of his work: <https://www.youtube.com/watch?v=F2ASyPRzH8w>



WE HEAR FROM SCRIPTURE...

John 11: 35

Jesus wept.

A MESSAGE TO REFLECT ON

PLEASE ENJOY REV. TIM'S MESSAGE TO YOU BY
CLICKING ON "AUDIO FILE 3" IN THE EMAIL



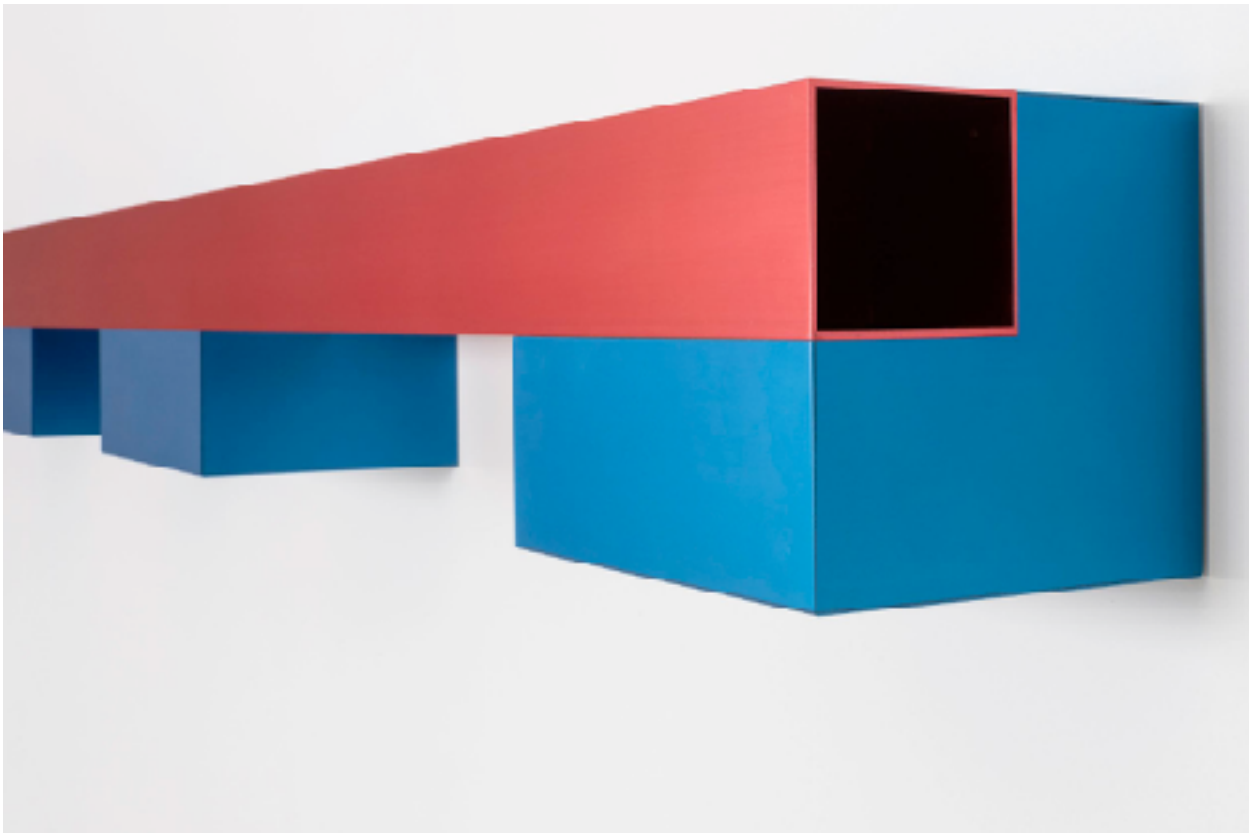
Donald Judd, "Untitled"
Marfa, Texas

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK:

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url

OR FEEL FREE TO DROP IT IN THE MAIL TO **1216 CAVE ST, LA JOLLA, CA 92037**. YES, WE WILL STILL CHECK THE MAIL!



Donald Judd, "Untitled," 1980

WE PREPARE TO GO OUT INTO AN
UNCERTAIN WORLD

PLEASE CLICK ON THE AUDIO FILE MARKED "AUDIO FILE 4"
IN THE EMAIL TO ENJOY NINA'S PIANO SOLO.



Donald Judd, "Untitled," 1989

NOW MAY THE GRACE OF
GOD WHICH IS BEYOND OUR

UNDERSTANDING, THE LOVE OF
JESUS CHRIST

WHICH IS BEYOND OUR
DESERVING, AND THE POWER
OF THE **HOLY SPIRIT**

BE WITH EACH OF YOU BOTH
NOW

AND FOREVERMORE.

AMEN

PERFORMANCE NOTES

Nina Gilbert, music director and pianist

Audio File 1: Philip Glass, *Metamorphosis Two*, 1988-9

Glass (b. 1937) is the definitive minimalist composer—as he prefers to explain, a composer of “music with repetitive structures.” Prolific and successful, he writes in many genres: operas, chamber music, solos, symphonies, concertos, film scores, and various specialized projects. His collaboration on the soundtrack to *The Truman Show* won a Golden Globe Award.

Glass’s *Metamorphosis Suite* of five pieces comes from his score for a 1987 Brazil production of a “Kafka Trilogy” that included Francis Kafka’s *The Metamorphosis*.

Audio File 2: J. S. Bach, “Jesu, Joy of Man’s Desiring,” from BWV 147, 1723

We welcome Matthias Kaeser and thank him for making a pilgrimage to the organ bench to play this comforting piece for us.

Audio File 4: Glass, *Memorphosis Three*



Donald Clarence Judd was born on June 3, 1928 in Excelsior Springs, Missouri. He served in the United States Army in Korea from June 1946 until November 1947. Upon his return to the United States, Judd studied philosophy and art history at Columbia University and painting at the Art Students League. From 1959 to 1965, he worked as an art critic, often writing over a dozen reviews a month. Judd was a painter until the early 1960s, when he began making work in three dimensions which changed the idea of art. Throughout his lifetime Judd advocated for the importance of art and artistic expression. He wrote extensively on the importance of land preservation, empirical knowledge, and engaged citizenship.



AMEN

JOIN US SUNDAY MORNINGS AT 10:30 AM AT 1216 CAVE ST, LA JOLLA,
CA 92037 ON ALL SUNDAYS WHEN WE ARE NOT STAYING AWAY DUE TO
COVID-19!

NO MATTER WHO YOU ARE OR WHERE YOU ARE ON LIFE'S JOURNEY, YOU
ARE WELCOME HERE.

CCLJ ZOOM HAPPY HOUR

JOIN US FOR OUR NEXT ZOOM HAPPY
HOUR! A CHANCE TO CHECK IN,
DECOMPRESS, AND SEE EACH OTHER!

SUNDAY, SEPTEMBER 27, 2020
4:30 PM

[https://zoom.us/j/94474317626?
pwd=TmxySlNEMWtldDBibk1OZ2pCejNkUT0
9](https://zoom.us/j/94474317626?pwd=TmxySlNEMWtldDBibk1OZ2pCejNkUT09)

To join by phone:
Dial: +1 669 900 6833
Enter ID: 944 7431 7626
Enter Password: 435589

WHERE ARE WE FINDING BEAUTY?

Two weeks ago I asked you where you are finding beauty? Here is what you sent in....



Mindy Miller shows us her Madagascar vine and fuschia.



Great Falls, Montana based artist Susan Thomas shares with us some milkweed in bloom.