

CONGREGATIONAL CHURCH OF LA JOLLA

MAY 3, 2020
HOME WORSHIP GUIDE VIII
SEASON OF EASTER IV

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Ludolf Backhuysen, Christ in the Storm on the Sea of Galilee



CONGREGATIONAL CHURCH of *La Jolla*



WELCOME TO WEEK EIGHT OF THE CONGREGATIONAL CHURCH OF LA JOLLA'S AT HOME WORSHIP EXPERIENCE. PLEASE FOLLOW THE INSTRUCTIONS IN THIS GUIDE AND UTILIZE THE AUDIO LINKS SENT TO YOU IN THE ACCOMPANYING EMAIL TO ASSIST IN YOUR WORSHIP EXPERIENCE. PLEASE PROVIDE US WITH FEEDBACK IF YOU HAVE ANY QUESTIONS OR CONCERNS. YOU CAN REACH US AT [PASTOR@LAJOLLAUCC.ORG](mailto:pastor@lajollaucc.org). THIS IS CHURCH. THIS IS HOLY. THIS IS HOW WE RESPOND TO THE CHALLENGES OF OUR DAY.

THIS WILL BE VERY MUCH UNLIKE WHAT YOU ARE USED TO IN CHURCH. THAT IS ON PURPOSE. THIS IS SOMETHING NEW AND BECAUSE OF THAT WE'VE TAKEN LIBERTIES TO PROVIDE YOU WITH SOMETHING TOTALLY DIFFERENT. ENJOY MUSICAL SELECTIONS YOU MIGHT NOT HAVE HEARD AT CHURCH BEFORE AND A MESSAGE UNLIKE THAT WHICH IS DELIVERED FROM THE PULPIT. CONSIDER IT AN ADVENTURE. YES, YOU ARE MAKING HISTORY TODAY.

PLEASE FIND A COMFORTABLE AND COMFORTING PLACE IN YOUR HOME OR SOMEWHERE ELSE YOU FEEL SAFE. GET COMFORTABLE, POUR YOURSELF A GLASS OF SOMETHING SOOTHING AND ENJOY THIS EXPERIMENT IN WORSHIP....

LET US QUIET OUR HEARTS & MINDS

ENJOY NINA'S PIANO SOLO BY CLICKING THE AUDIO FILE MARKED "AUDIO FILE 1" IN THE EMAIL. DURING THIS TIME LEAVE YOUR FEARS, DOUBTS, AND UNCERTAINTIES OUTSIDE THE ROOM AND BE COMPLETELY PRESENT WITH YOURSELF. BREATHE INTENTIONALLY AND FOCUS ON EACH INHALE AND EXHALE.



Hiroshi Sugimoto, Atlantic Ocean, Cliffs of Moher

INTERNET FIELD TRIP

The logo for the San Diego Reader, featuring the words "SAN DIEGO" in a small, black, sans-serif font above the word "Reader" in a large, red, serif font.

SAN DIEGO
Reader

LAST WEEK REV. TIM WAS INTERVIEWED BY THE SAN DIEGO READER FOR A COLUMN WHICH WAS PUBLISHED THIS PAST WEEK. THE REPORTER THOUGHT OUR "VIRTUAL COFFEE HOUR" WAS A "VIRTUE COFFEE HOUR" BUT NONETHELESS DID THE BEST JOB HE COULD REPORTING REV. TIM'S ANSWERS ON SUCH BIG QUESTIONS AS "WHERE DO WE GO WHEN WE DIE?"

<https://www.sandiegoreader.com/news/2020/apr/24/sheep-quarantined-through-eyes-sir-isaac-newton/>

FINDING GOD IN VOICE

ENJOY BRON'S SOLO BY CLICKING ON THE AUDIO FILE
MARKED "AUDIO FILE 2" IN THE EMAIL.



Ludolf Backhuysen, Warships in a Heavy Storm

WE HEAR FROM SCRIPTURE....

Matthew 8: 23-27

Jesus' disciples went with him as he left in a boat. Suddenly, a severe storm came across the sea. The waves were covering the boat. Yet, Jesus was sleeping. So they woke him up, saying, "Lord! Save us! We're going to die!" Jesus said to them, "Why do you cowards have so little faith?" Then he got up, gave an order to the wind and the sea, and the sea became very calm. The men were amazed and asked, "What kind of man is this? Even the wind and the sea obey him!"

A MESSAGE TO REFLECT ON.....

LISTEN TO REV. TIM'S MESSAGE TO YOU
BY CLICKING ON THE FILE MARKED "AUDIO
FILE 3" IN THE EMAIL.



Albrecht Dürer, Great Piece of Turf

THE WORK OF THE CHURCH CONTINUES....

YES, EVEN THOUGH WE AREN'T TOGETHER THE WORK OF THE CHURCH CONTINUES. WE MIGHT NOT BE PASSING A LITERAL OFFERING PLATE BUT WE ARE PASSING A VIRTUAL ONE. YOUR GIFTS AND TITHES ARE WHAT HAVE ALLOWED THIS CHURCH TO SEE THREE DIFFERENT CENTURIES. PLEASE CONSIDER PROVIDING YOUR OFFERING THROUGH THE FOLLOWING LINK: https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MHKJLYNRGPDUS&source=url OR FEEL FREE TO DROP IT IN THE MAIL TO 1216 CAVE ST, LA JOLLA, CA 92037. YES, WE WILL STILL CHECK THE MAIL!



Christen Kobke, Morning Light

WE PREPARE TO GO OUT INTO AN UNCERTAIN WORLD

PLEASE CLICK ON THE AUDIO FILE MARKED "AUDIO FILE 4" IN
THE EMAIL AND ENJOY NINA'S PIANO SOLO



Pierre-Auguste Renoir, Picnic

NOW MAY THE GRACE OF
GOD WHICH IS BEYOND OUR

UNDERSTANDING, THE LOVE OF
JESUS CHRIST

WHICH IS BEYOND OUR
DESERVING, AND THE POWER
OF THE **HOLY SPIRIT**

BE WITH EACH OF YOU BOTH
NOW AND FOREVERMORE.

AMEN

PERFORMANCE NOTES

Audio File 1: Federico Mompou, Pájaro triste ("Sad bird"), from "Impresiones intimas."

Mompou (1893-1987) was a Spanish composer and pianist whose influences included the impressionist music of Debussy, repeating sounds of bells (his family owned a bell foundry), and the cries of seagulls and other birds.

Audio File 2: Paul Simon, "Bridge Over Troubled Water."

Simon wrote this song quickly and felt that it was by far his best work. The title came from a line in a favorite gospel song, and the music evokes gospel style in its chords and piano writing.

Audio File 4: Felix Mendelssohn, Hebrides Overture, op. 26, arranged for piano duet by the composer.

Inspired by crashing waves, rocks, storms, seagulls—and, apparently, fanfares—Mendelssohn (1809-1847) sketched the opening theme to this piece on a postcard to his family during his tour of the Inner Hebrides. As he was quite seasick, his traveling companion observed that Mendelssohn "got along better with the sea as an artist than as a human being with a stomach."

Tech note: this piano duet recording is an overdub, with Nina playing both parts. Also we've cut some sections to keep this performance relatively short.

FELLOWSHIP TIME!

BRING YOUR OWN COOKIES!



Cherie and Graham are hard at work!



Suzan Seery has been asked to sew appreciation stars by the Benefis Health Care System (the primary hospital of Central Montana and largest medical center between Seattle and Minneapolis) for the healthcare workers in the COVID unit. Blue is the color of the Benefis Health System.



The Nicholas Family celebrates and remembers Sigrid's mother who would have been 101 last Sunday.



AMEN

JOIN US SUNDAY MORNINGS AT 10:30 AM AT 1216 CAVE ST, LA JOLLA, CA 92037 ON ALL SUNDAYS WHEN WE ARE NOT STAYING AWAY DUE TO COVID-19!

NO MATTER WHO YOU ARE OR WHERE YOU ARE ON LIFE'S JOURNEY, YOU ARE WELCOME HERE.

WHAT IS THE CONGREGATION READING?

